

NOBODY SMOKES AVOCADOS

Winter May Warm Bowl . . . Or Half of It

Blood, Sweat and Tears no doubt will put on a good show tonight at the Bowl.

But critics sometimes get pretty hung up and it's the people who listen to music, and buy records, who determine who makes it and who won't.

But it will be interesting to watch for the reaction to Johnny Winter, the albino blues singer who has received varying critical reviews.

Winter has been around, but never got far. Then came the blues revival and someone found Winter, put together a substantial promotion campaign and shoved him into the big time.

Some critics say he was a poor choice: he shows a lack of individual style; that he borrows from various blues singers and winds up

with a combination that adds up to little. But critics sometimes get pretty hung up and it's the people who listen to music, and buy records, who determine who makes it and who won't.

It's the Water Friends report a lot of far-out people can be found anytime in far off Arrowhead, high above the city and its poisonous fumes.

A free concert held Monday in the merry-go-round area of Griffith Park featured the Jefferson Airplane and attracted many thousands. Also performing were the Ace of Cups and Sons of Champlin under arrangement by John Carpenter of the Los Angeles Free Press and by the Free Press.

Although the concert didn't get much publicity, many came from all around the state to hear the first big name band work free.

The Airplane led by Grace Slick and the Grateful Dead have performed free on several occasions in the Griffith Park area, but it has been mainly in San Francisco that the groups have graciously given of their time.

More of this type of event held in Los Angeles would benefit those people who cannot afford to pay the usual \$6 or \$7 to enjoy good music.

Joe Roybal, a New Mexican athlete, will be featured in the Anthony Quinn starring "Nobody Loves Flapping Eagle," as an Indian tribal policeman. Roybal was a track and basketball star at Highlands College in Las Vegas. He is part Indian.

dingy, as if dusty dreams of strangers now gone left a dull film over the furniture blending with antique cobwebs imperceptibly labeled culture.

so he ran to the houses of others looking for brothers or so he thought 'til he discovered it was light that he sought.

selecting steps like well-chosen chess moves he walked to the night so alone with himself in the darkness of night the light began.

—brad rittler

Reserve Marines Learn Ups, Downs of Showbusiness

Pfc. Tim Matheson, a regular cast member of Universal Television's "The Virginian," and Pfc. Don Grierson, West Coast Promotion Manager for Chess-Checker-Cadet Records, last week had admitted to discovering some of the "ups and downs" of showbusiness.

Both men were assigned Mess duty, in addition to their regular responsibilities as members of the Informational Services Office. When asked to relate their feeling about pot scrubbing, Matheson said, "It was the finest performance of my career."

Grierson vowed he could turn it into a smash "Top Poty hit." Both men said they were thankful to be returning to their civilian occupations.

Red On Red

Joe Roybal, a New Mexican athlete, will be featured in the Anthony Quinn starring "Nobody Loves Flapping Eagle," as an Indian tribal policeman. Roybal was a track and basketball star at Highlands College in Las Vegas. He is part Indian.

An Awakening

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VILLAINOUS Childcatcher locks children in his wagon and gallops off to castle dungeon in scene from "Chitty Chitty Bang Bang," fantasy musical comedy about one man's adventures in magical car. Dick Van Dyke is both hero and villain in film now playing local theaters.

'Hair' Sets Boxoffice Mark

"Hair," the revolutionary tribal love rock musical, last week had gone over the \$2,000,000 mark in boxoffice receipts in its run at the Aquarius Theater in Hollywood.

This makes the show, produced by Michael Butler, Tom Smothers, Ken Kragen, Ken Fritzy, and Marshall Naify, far and away the most successful legitimate theatrical production ever staged in western America, spokesman said.

20 per cent constitutes repeat business, many people having seen the show two, three — even six times. The median audience age, 27, is possibly the lowest in theatrical history.

Average age in the Los Angeles theater, according to veteran observers, is close to 40. "Hair" consistently attracts six to eight per cent Black audiences, spokesman said, one of the more magnetic presentations for the Black community ever put on in Hollywood.

Loew's Exciting New Valley Circle Theatre has acres of lighted free parking!... GALA OPENING WED. AUG. 6 at 12:15 P.M. FIRST RUN AREA SHOWING A PICTURE FOR EVERYONE! JOHN MILLS • SYLVIA SYMS BERNARD MILES AND THE YOUNG STAR OF "OLIVER" MARK LESTER in Philip 'Run Wild, Run Free' AND RAQUEL WELCH in "FANTASTIC VOYAGE" GALA PREMIERE TUESDAY AUGUST 5th • 7:30 P.M. STARS IN PERSON • BANDS PARADES • EXCITEMENT GALORE BENEFIT FOR AMERICAN CANCER SOCIETY OF SAN FERNANDO

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