

VILLAINOUS Childcatcher locks children in his wagon and gallops off to castle dungeon in scene from "Chitty Chitty Bang Bang," fantasy musical comedy about one man's adventures in magical car. Dick Van Dyke is both hero and villain in film now playing local theaters.

Hair' Sets Boxoffice Mark

tribal love rock musical. last week had gone over the \$2,000,000 mark in boxoffice receipts in its run at the Aquarius Theater in Holly-

This makes the show, coproduced by Michael Buller, Tom Smothers, Ken Kragen, Ken Fritz, and Marshall Naify, far and away the most successful away the most actual pro-legitimate theatrical pro-duction ever staged in America, spokes-

Estimates are that nearly on in Hollywood.

"Hzir," the revolutionary 20 per cent constitutes repeat business, many people having seen the show two. three - even six times. The median audience age, 27, is possibly the lowest in theatrical history. Average age in the Los Angeles theater, according to veteran observers, is close to 40.
"Hair" consistently

tracts six to eight per cent Black audiences, spokesmen said, one of the more magnetic presentations for the Black community ever put

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NOBODY SMOKES AVOCADOS

Winter May Warm Bowl . . . Or Half of It

doubt will put on a good adds up to little. show tonight at the Bowl. Keep in mind that those sitting beyond the halfway in the huge arena probably won't be able to tell if it's good or bad.

But it will be interesting to watch for the reaction to Johnny Winter, the albino blues singer who has received varying critical re-

Winter has been around, but never got far, Then came the blues revival and someone found Winter, put together a substantial procampaign shoved him into the big

Some critics say he was a poor choice: he shows a lack of individual style; that he borrows from various blues singers and winds up

Reserve Marines Learn Ups, Downs of Showbusiness

Fic. Tim Matheson, a reg ular cast member of Univer sal Television's "The Virginian," and Pfc. Don Grierson, West Coast Promo-tion Manager for Chess-Checker-Cadet Records, last week had admitted to discovering some of the "ups and downs" of showbusiness. They had just been released from annual training duty at Marines Corps Base, Twenty-nine Palms, Calif.

Both men were assigned Mess duty, in addition to their regular responsibilities as members of the Informational Services Office. When asked to relate their feeling about pot scrubbing, Mathe-son said, "It was the finest performance of my career.

Grierson, vowed he could furn it unto a smash "Top Foty hit." Both men said were thankful returning to their civilian

But critics sometimes get pretty hung up and it's the people who listen to music, and buy records, who determine who makes it and who

brad ritter

It's the Water Priends report a lot of far-out people can be found anytime in far off Arrowhead, high above the city and its poisonous hi-

A free concert held Monday in the merry-go-round area of Griffith Park featured the Jefferson Airplane and attracted many thousands. Also performing were the Ace of Cups and Sons of Champlin under arrangement by John Carpenter of the Los Angeles Free and by the Free

Although the didn't get much publicity, many came from all around the state to hear the first big name band work free.

The Airplane led by Gra-cie Slick and the Grateful Dead have performed free on several occasions in the Griffith Park area, but it has been mainly in San Francisco that the groups have graciously given their time.

More of this type of event held in Los Angeles would benefit those people who cannot afford to pay the usual \$6 or \$7 to enjoy good

Jeff Sherwood

As Awakening one day he found looking up from the ground, his own house was

Red On Red

Joe Roybal, a New Mexican athlete, will be featured in the Anthony Quinn starrer "Nobody Loves Plap-ping Eagle," as an Indian tribal policeman. Robal was a track and basketball star at Highlands College in Las Vegas. He is part Indian.

This Summer Do Something "Deliciously Funny" force HARLA Jack Lemmon and Catherine Deneuve The April Fools'

A Cinema Center Films Present A National General Pictures Re

See directwics for other 2nd featwes!		AUDREY HEPBURN, WAIT ALAN ARKIN, UNTIL S.				
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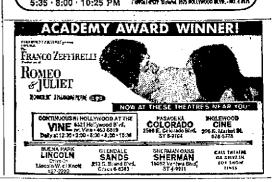
VENTURÁ AREA

dusty dreams of strangers now gone left a dull film over the furniture blending with autique cobwebs imperceptibly Inheled culture. so he ran to the houses of others looking for brothers or so he thought 'til he discovered it was light that

he sought. selecting steps like well-chosen chess moves he walked to the night o alone with himself in the dorkness of night the light began.

- brad ritler





Showtimes Mon. thru Fri. at 6:30 - 8:30 - 10:30 P.M. Saturday at 12:30 - 2:30 - 4:30 - 6:30 - 8:30 - 10:30 P.M. - 12:15 A.M. Sunday at 12:30 - 2:30 - 4:30 - 6:30 - 8:30 - 10:30 P.M.



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